



Introduction:

The Guitar Guild Goa takes pleasure in organizing the 3rd All India Violin Competition in memory of David Menezes, an outstanding figure in the corporate world in Goa till death took him away. David Menezes had a great passion for music being a fine violinist himself.

The event is a fruit of a felicitous partnership between the Menezes family that has for decades played a leading role in bringing musicians from around globe to perform for select audiences in Goa and a rather young group of music lovers who have banded together under the name of Guitar Guild Goa because they are in the first place exponents or lovers of guitar music.

As the violin is the queen of all musical instruments and also forms the backbone of Goan folk music the GGG is happy to feature this instrument in their series of All India Competitions in western music. The other competition being for Classical Guitar.

One of the aims of GGG is to offer promising musicians, guitarists or others a platform to display their art and opportunity to consider making music a viable profession.

About Guitar Guild Goa:



Originally Goa Guitar Guild was born in the millennium year 2000. It began as an open forum for guitarists, both amateur and professional, to interact and to share musical ideas. It is now a registered organization (with the Registrar of Societies, Goa, under No. 204/Goa/2003). With formal membership and is named Guitar Guild Goa. Its president is Domingos Roque de Sousa.

Sessions are held regularly apart from workshops, masterclasses, concert and participation in important music festivals. GGG debut concert in 2001 was titled 'Take One'. GGG members have formed a guitar ensemble which performs concerts regularly in Goa and in other parts of the country on invitation.

Right from its inception GGG has looked beyond just guitar. Other instrumentalist and vocalists have been regularly invited to perform and interact with talks and lecture demonstrations at GGG functions. It is this philosophy that has now led GGG to organize a series of National level Western Classical Music competitions, the first of this series was for solo violin.



Rules:

1. This competition is for professional and amateur violinists and is open to Indian nationals, to persons of Indian origin and to foreigners domiciled in India for more than 5 years.
2. There is no upper or lower age limits. However, in case of a tie, the prize will be awarded to the older participant. First prize winner of the previous David Menezes All India Violin competition will not take part in this Violin competition 2012.
3. The application form must be completed in all respects, duly signed and sent by registered mail by 26th December 2011, or hand delivered by the same date to the following address:
Guitar Guild Goa,
C/o. The Sousa Group,
1st floor, DRS Building, opp National Theatre,
Panjim, Goa. 403001
This is also the address for any correspondence.
Emails can be sent to guitarguild@gmail.com or
Phone: Rui Lobo 09921372036.
4. There is no registration fee for this Competition.
5. For the purpose of selecting candidates, applicants have to submit any one or more of the following:
 - a) A copy of a certificate of at least grade 8 violin practical exam of Trinity Guildhall or Associated Board of the Royal Schools of Music or equivalent.
 - b) A video recording or CD of about 15 minutes which showcases the applicant's capabilities.
 - c) A letter from the teacher certifying that the candidate is a grade 8 student or above.

A maximum of 30 candidates will be selected from all the applicants; the criteria will be certificates and/or video/audio recordings. Your selection will be confirmed by email by 28th Dec, 2011.

- 6) Applicants choosing any piece by a 20th or 21st century composer will have to submit a copy of the score for the perusal of the jury at the time of submitting their application.



Competition dates:

The competition will be held between 16th to 22nd of January, 2012. The exact days of the preliminary rounds, semifinals and finals will be communicated to you in due course. Finalists of the previous David Menezes Violin Competitions will go directly to the semifinals.

Competition Format:

The competition will be organized as follows:
Preliminary round: Tuesday 17th January 2012
Semi Finals: Wednesday 18th January 2012
Grand Finals and Public Concert Thursday 19th January 2012

First preliminary round: Candidates will play any piece/pieces of their choice for upto a maximum of six minutes. Each participant will have to show his/her identification documents to the organizers before being allowed to play. The participants will play in alphabetical order of their surnames from the starting letter drawn on the first day of the competition.

Second round: Upto 10 candidates will be selected for this round. Each competitor will play a programme of upto ten minutes.

Final: Upto 5 candidates will be selected to play in this final round, which will be a public concert. Each finalist will play a programme (including a brief spoken introduction about the pieces played) upto 16 minutes of stage time.

Accompanist:

The candidates are requested to make arrangements for their accompanist. In case of difficulty, please let us know so that we can arrange a corepitor (piano accompanist) to accompany you.

Hospitality:

The organizer will provide free accommodation to candidates from outside Goa and to their accompanist, during the period of their participation in the competition. Those who want to participate in the whole festival starting on 10th January, 2012 and avail of masterclasses and instruction from eminent professors and performers from Germany may inform us in advance.





Prizes:

1 st Prize	Rs. 50,000
2 nd Prize	Rs. 30,000
3 rd Prize	Rs. 20,000
2 Consolation Prizes	Rs. 5,000 each

(Applicable taxes may be deducted at source).

The first prize will not be awarded if the best performance falls below certain minimum standards to be decided by the jury.

Jury:

Chairman of the Jury:

Prof. Ulf Klausenitzer Music University of Nuremberg.

Jury Members :

Hartmut Krause

1st violinist at the " Frankfurt Opera

Ruediger Clauss,

Principal Cellist at the Opern- Und
Museumorchester, Frankfurt

The jury's decision on any issue linked to the competition will be final and binding on the candidates. No protest or correspondence of any kind will be entertained regarding the decisions of the jury.

Judging criteria:

Presentation and Stage presence	10%
Technique	25%
Musical sense	25%
Communication	40%

Cancellation of the competition:

The competition may be cancelled for imperative reasons in which case all applicants will be informed in advance.

Recording rights:

The organizers have the sole right to record (on audio or video) the competition and the final public concert; and to allow radio and TV broadcasting or the publication of the performance. The participants of the competition will not receive any reward and cannot claim any copyright for their performance in the competition. All other rights are reserved by Guitar Guild Goa.

Website:

<http://cmmgroup.in/davidmenezes>





APPLICATION FORM

Surname:

Name:

Address:

Telephone Number:

E-mail:

Date of Birth:

Sex: M F

DECLARATION

I, _____ state the following:

- I have read the rules and regulations of the competition.
- I am eligible to apply as I am an Indian National / a person of Indian origin / a foreigner domiciled in India for more than five years. (strike out the option whichever is not applicable.)
- I agree to abide by these rules and regulations.

Signature _____

Place _____

Date _____